



Ultra Stage™ system.

The ultimate touring & stadium solution.

UK: 7 Fitzhamon Court . Wolverton Mill . Milton Keynes . MK12 6LB . UK
China: 7F Building 1 . No. 428 South Yang Gao Road . Pudong New Area . Shanghai . P.R.C. 200127
Malaysia: No. 20-3 Lightgrey . Jalan LGSB 1/3 . Pusat Komersial LGSB Off Jalan Hospital . Sungai Buloh . 47000 . Selangor
Saudi Arabia: Office 14 & 15 . 6299 Al Ihsa Street . Riyadh 12815 3190

stargrouplive.com

Star Live's Ultra Stage™ system.



The ultimate touring & stadium stage.

The best solution for promoters, for production, for the audience.

Ultra Stage™ system: USPs.



Maximum sightlines



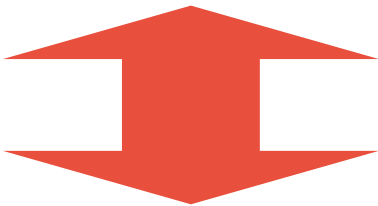
Multiple wing widths, positions and angles – not limited to stage tower positions

Rigging



Over 100 tons rigging capacity
30 tons on the 11m roof cantilever

Trim height



Various roof and floor heights to give up to 20m trim

Pitch exits



Cantilevered wing options to clear fire exits and vehicle access

Aesthetics



All black steel truss, for improved aesthetic appeal

Show support



In-stage tech bunkers each with 62m² of clear space and retractable roof

Designed for touring



Multiple identical systems; quick to build and dismantle
3 shifts in, 1 shift out

Ultra Stage™ system: MAXIMUM sightlines.



Swept back wings



Huge roof cantilever



In-stage tech bunkers



No side walls



Cantilevered wings to clear
stadium exits

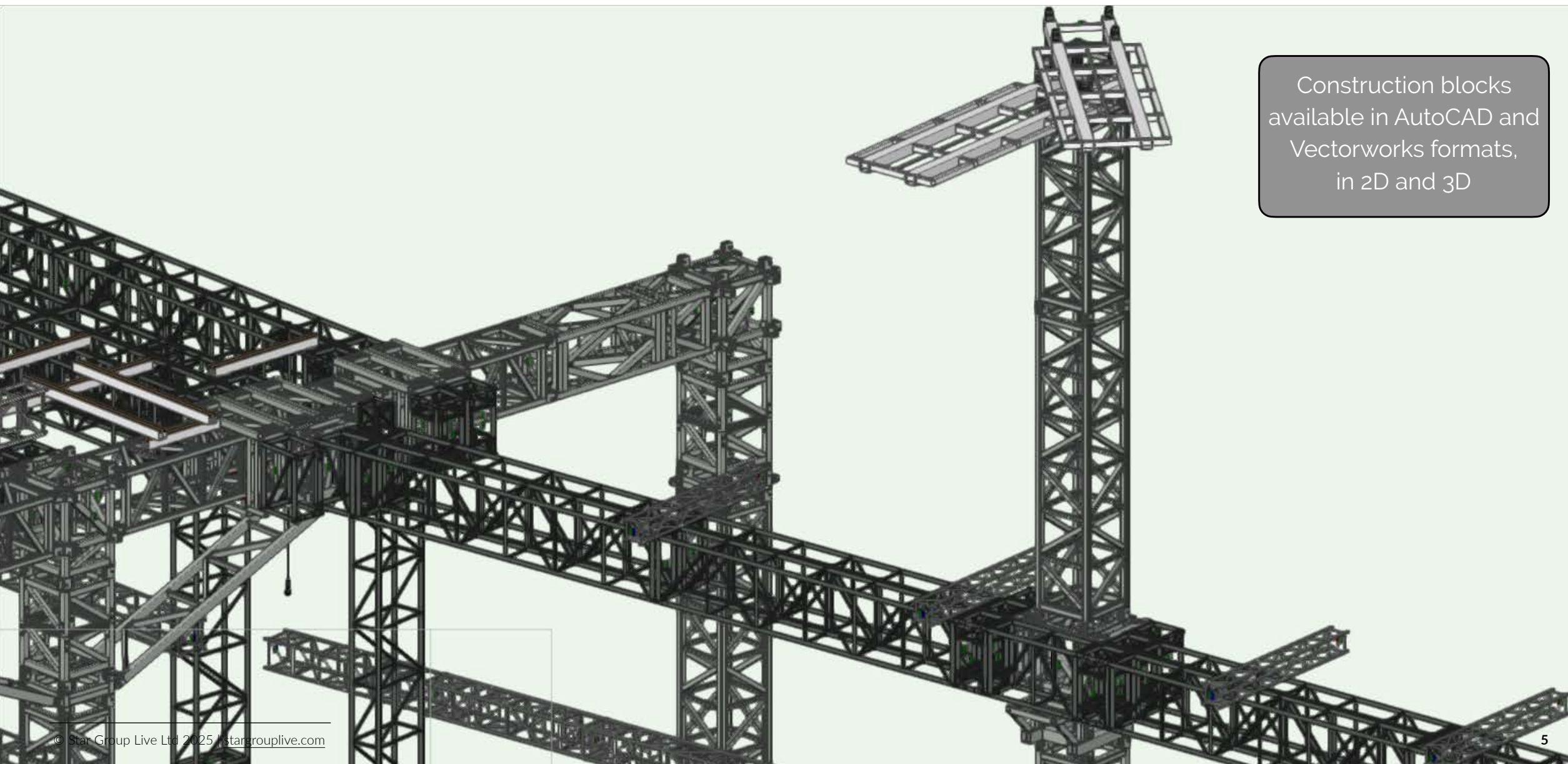
= maximum
sightlines



= maximum
ticket
inventory

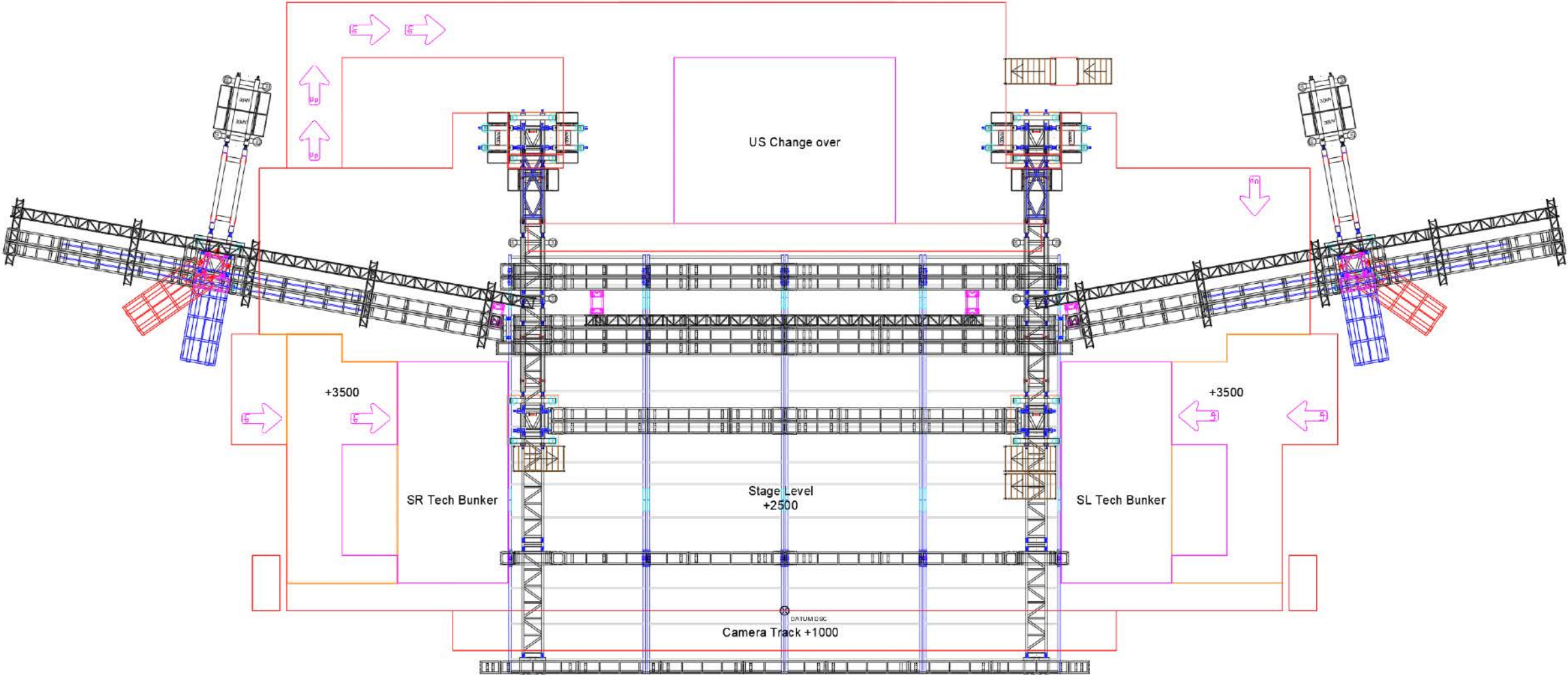


Design assets.

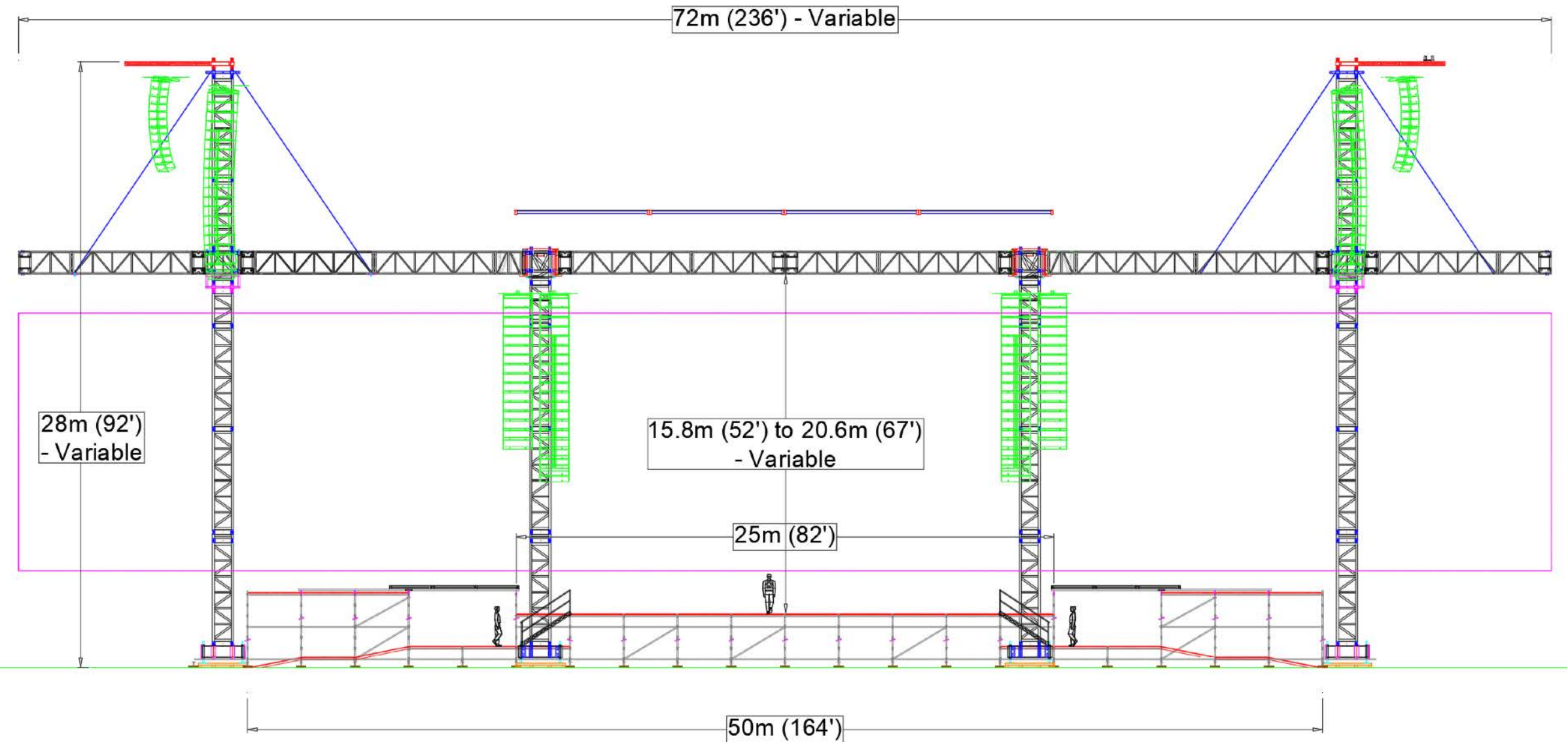


Construction blocks
available in AutoCAD and
Vectorworks formats,
in 2D and 3D

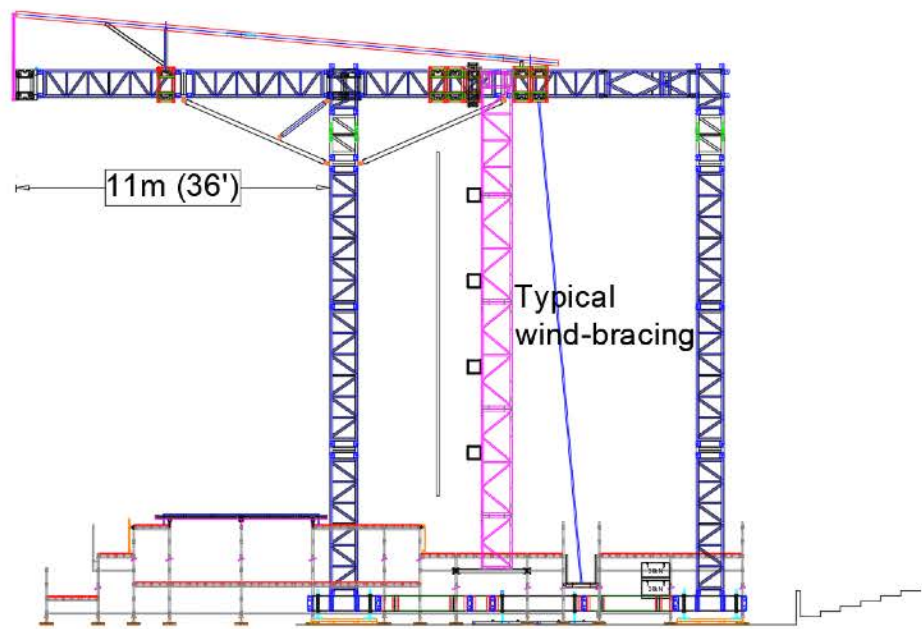
General arrangement: Plan.



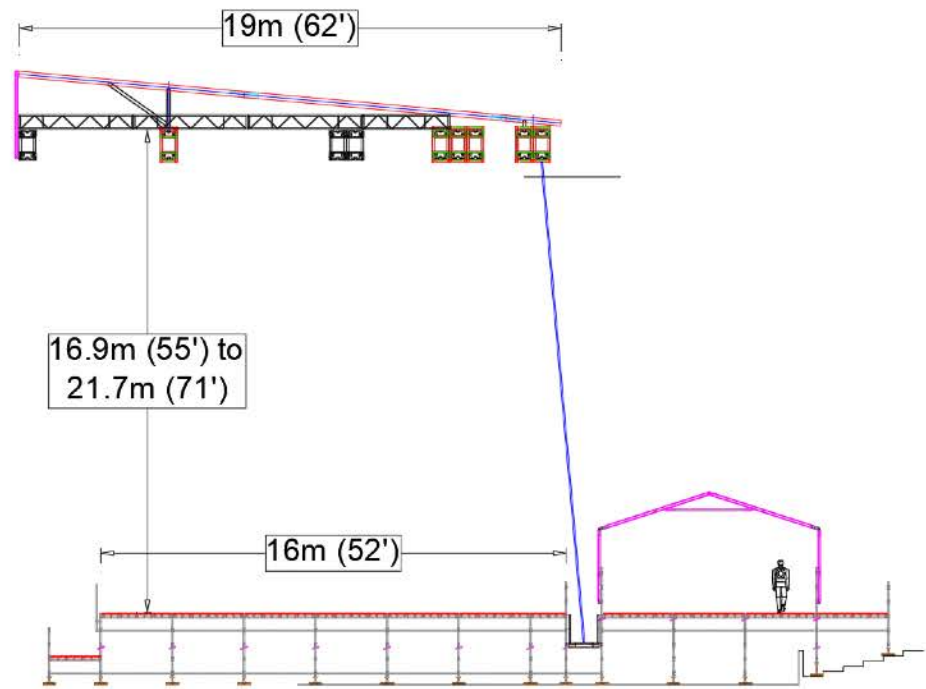
General arrangement: Front.



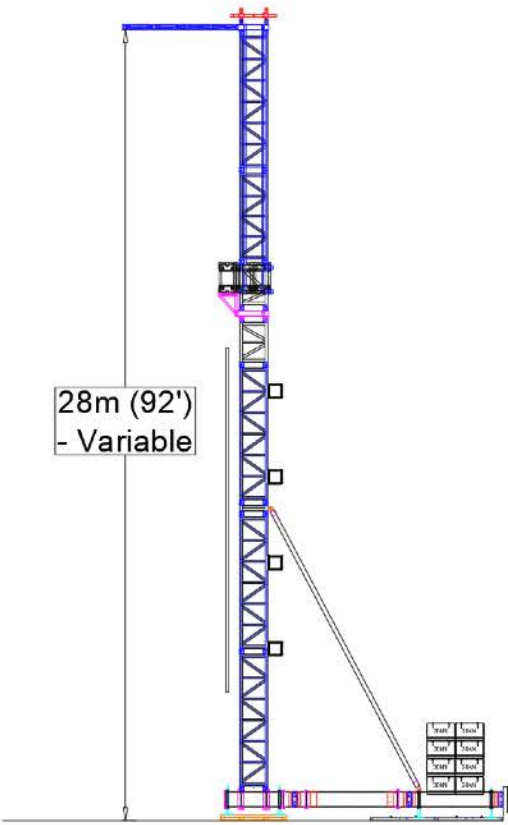
General arrangement: Sections.



Typical section

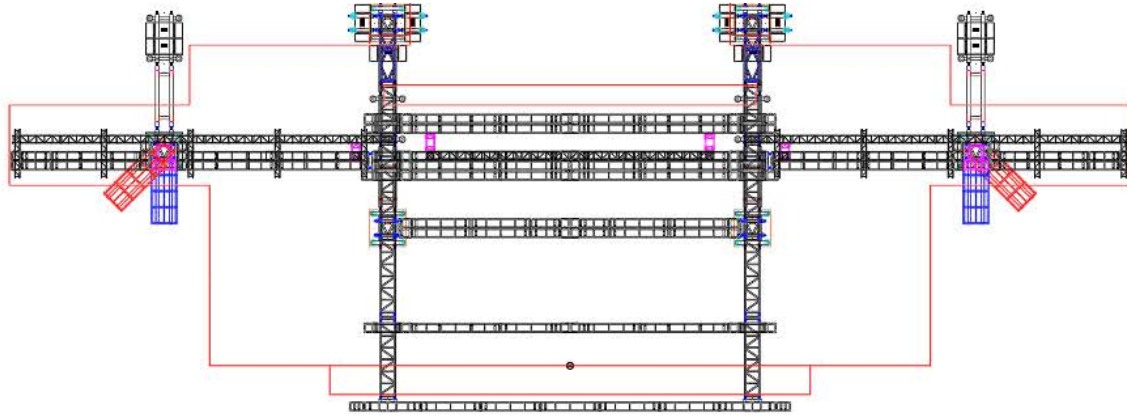


LL/5 Section

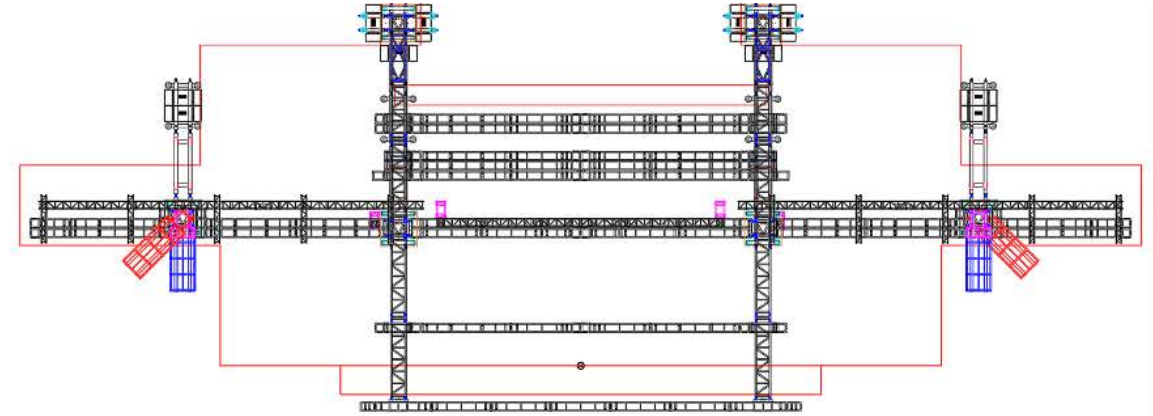


Side elevation - Wing

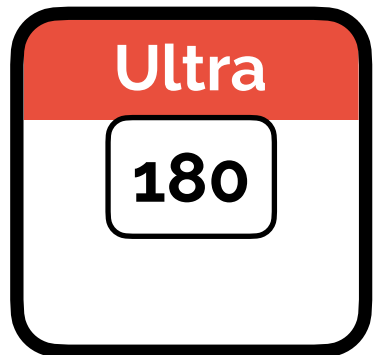
Wing options: 0 degrees ('Ultra 180').



0 degree on upstage portals

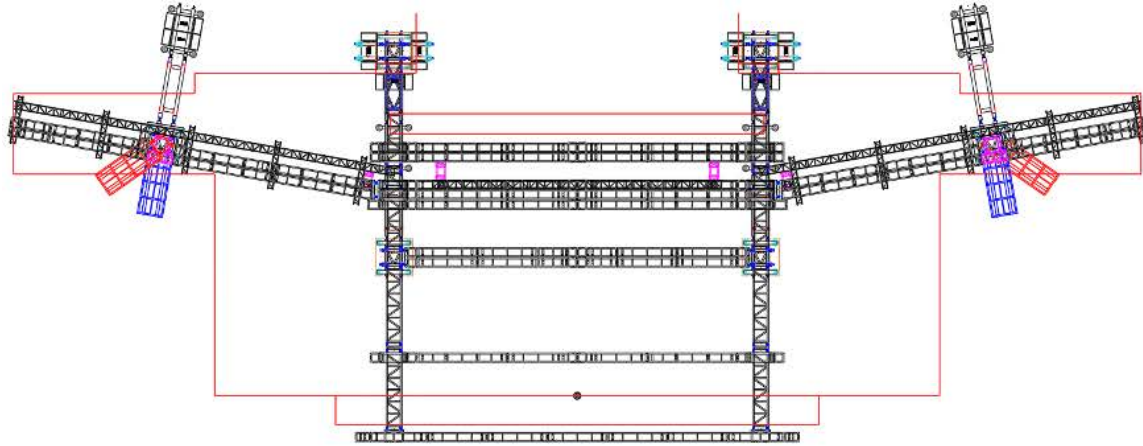


0 degree on downstage towers

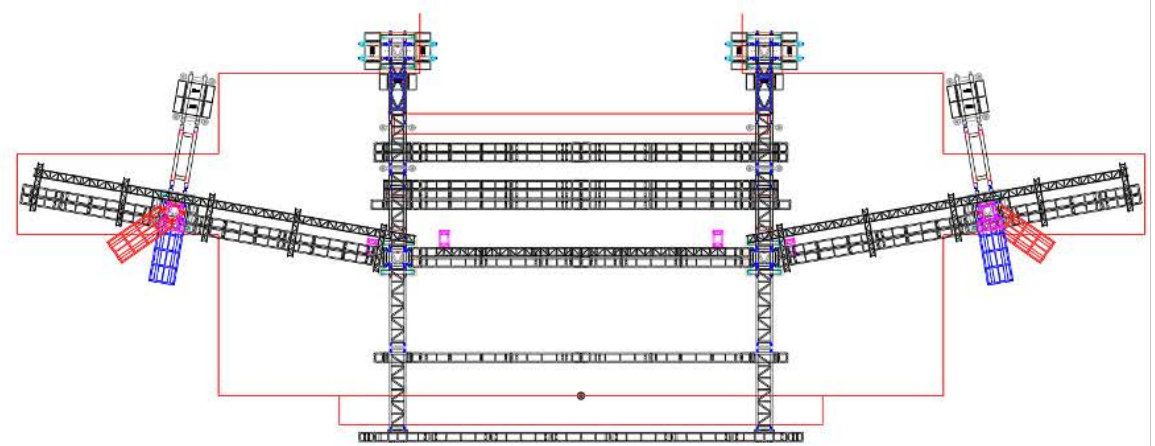


Wings can be up to 22m wide between towers and up to 10m cantilever from the towers.

Wing options: 10 degrees ('Ultra 200').



10 degree on upstage portals

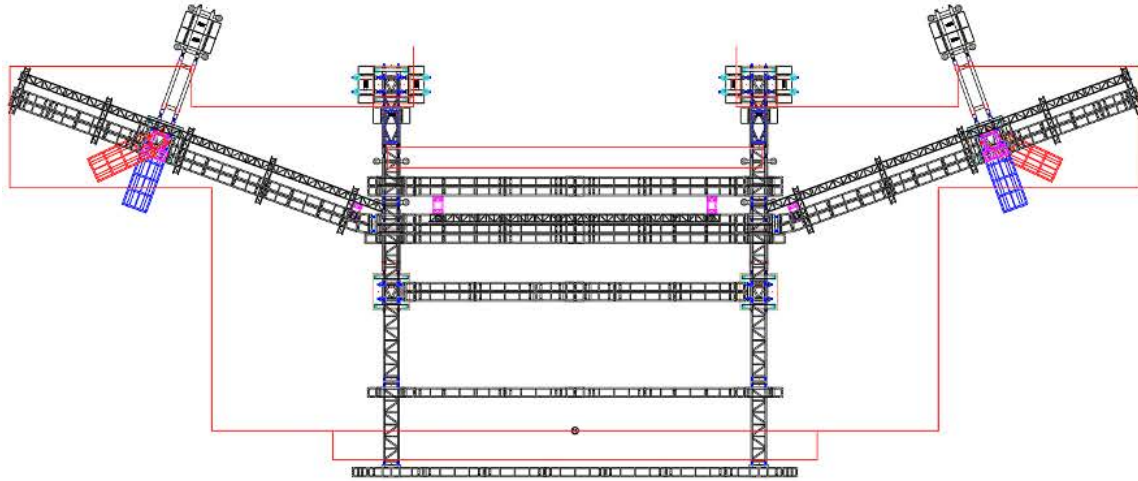


10 degree on downstage towers

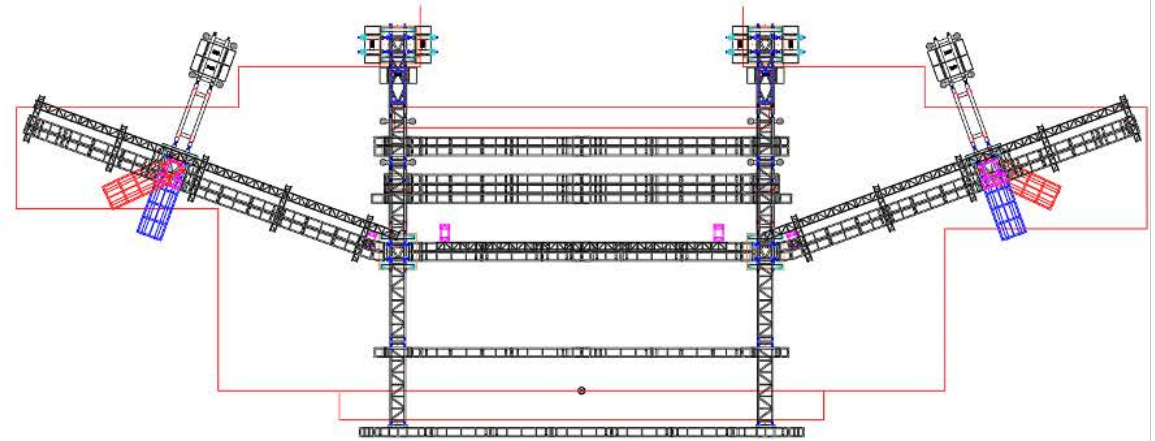


Wings can be up to 22m wide between towers and up to 10m cantilever from the towers.

Wing options: 20 degrees ('Ultra 220').



20 degree on upstage portals



20 degree on downstage towers



Wings can be up to 22m wide between towers and up to 10m cantilever from the towers.

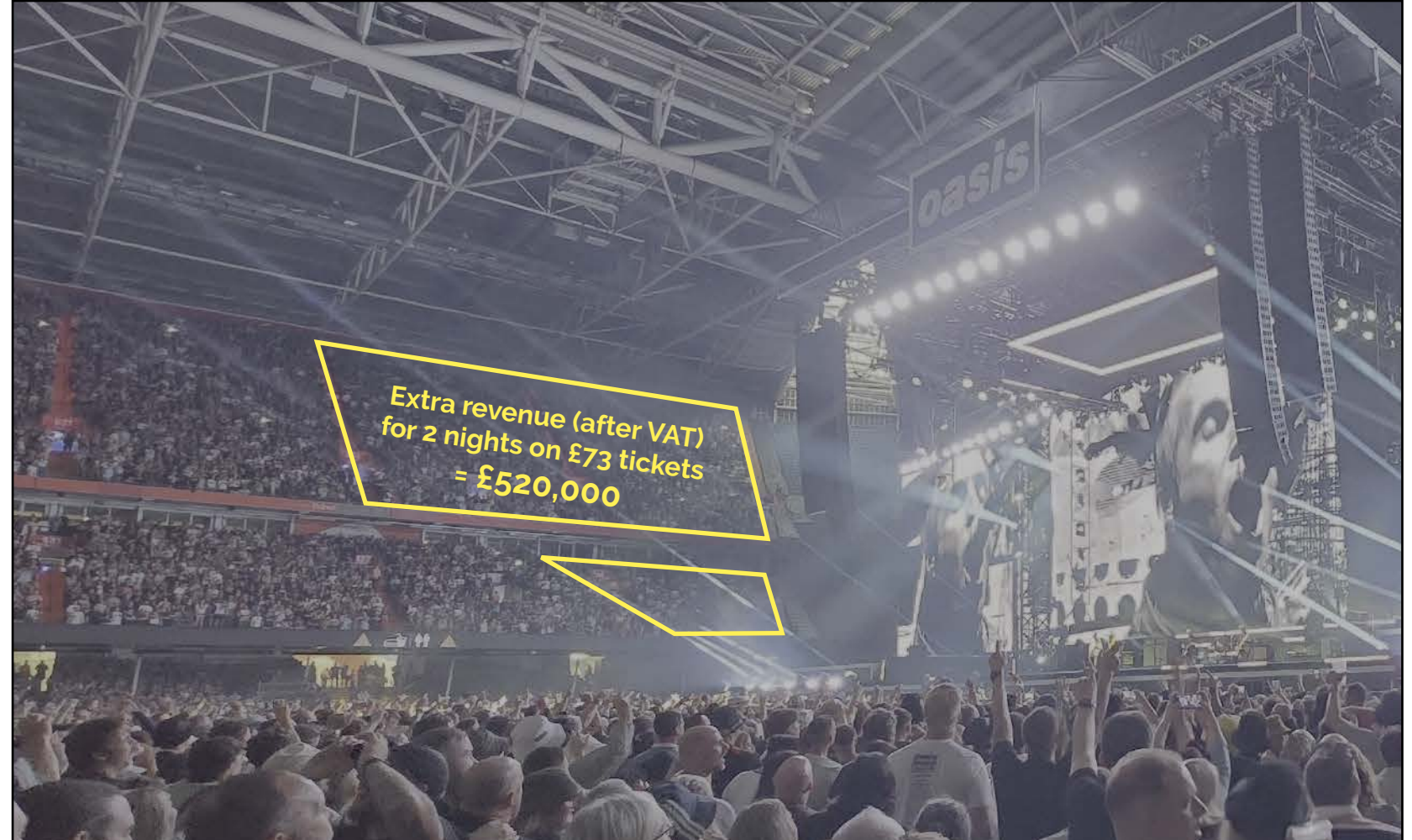


Wing option: 10 degrees on upstage portals.

Regular stage



Ultra 200 stage



Production underworld.



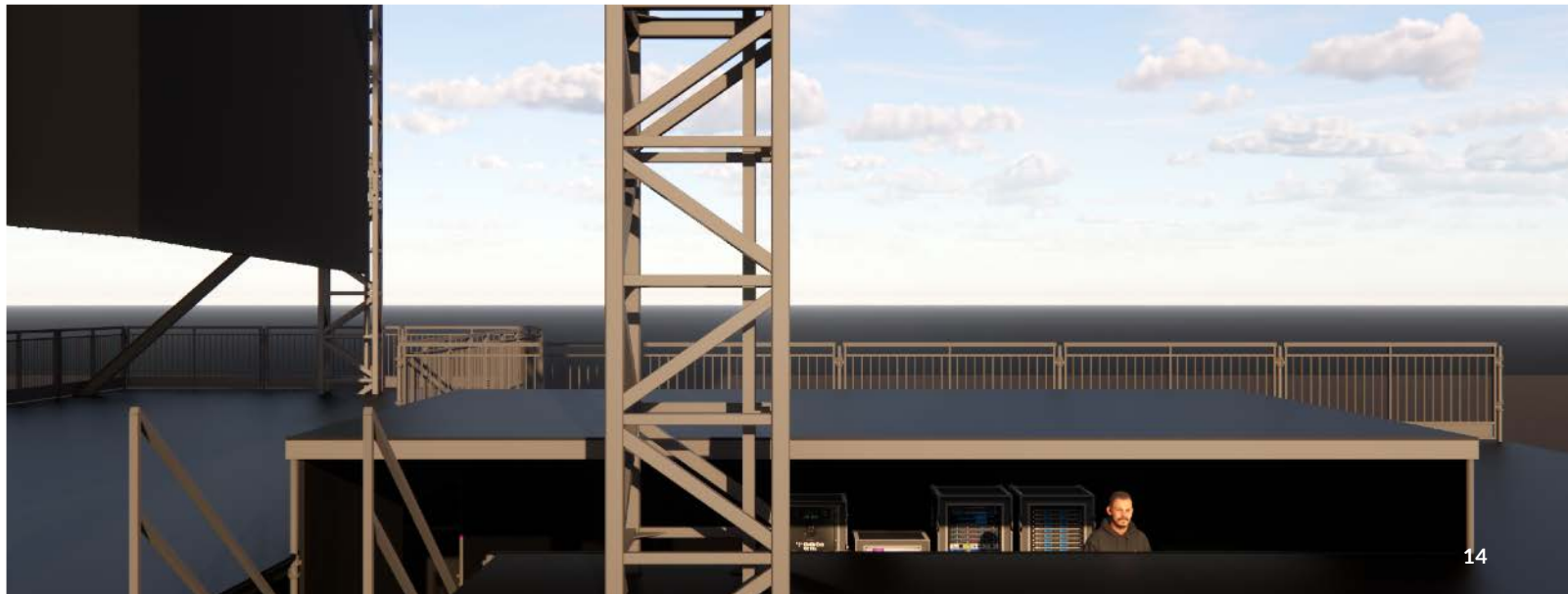
- ▶ Large production tech areas can be created under stage and wing floors, subject to stage floor heights of 2.4m (8') or more
- ▶ Ramp access from dock and ground with non-slip surfaces
- ▶ Ramps and stairs to stage level
- ▶ Fully boarded floors, rated to 5kN/m² (100lb/ft²)
- ▶ Full handrails where required to protect crew



Bunkers.



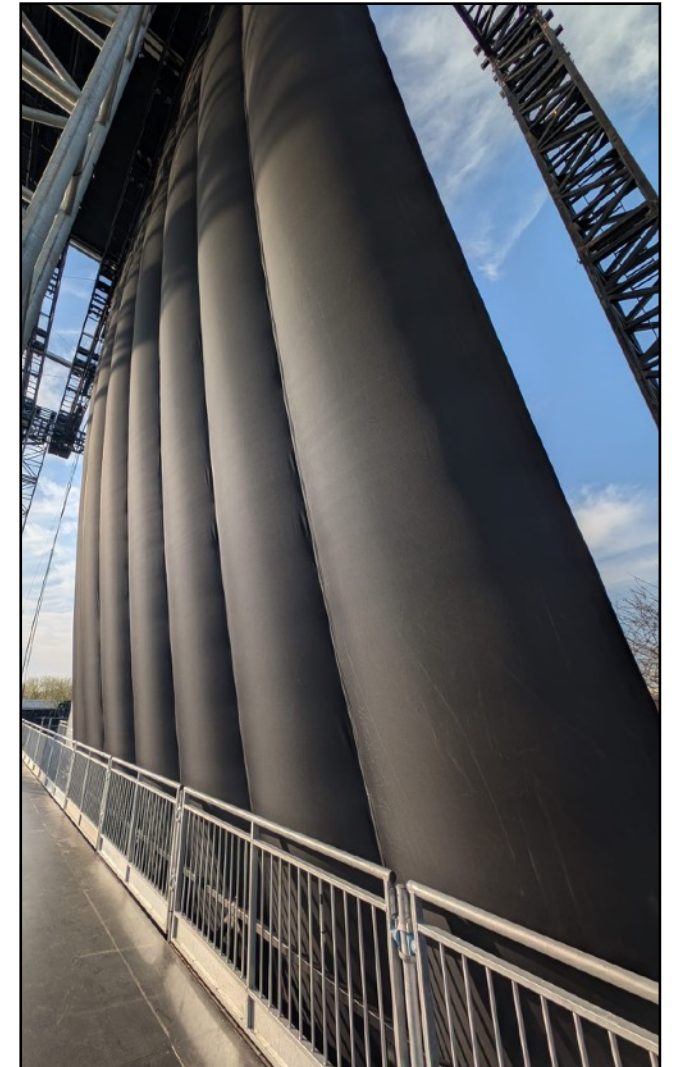
- ▶ Each with 62m² clear floor space
- ▶ No internal columns
- ▶ 2.1m clear internal height
- ▶ Floor at 1.5m below stage deck height
- ▶ Stairs up to stage
- ▶ Ramp access from ground level
- ▶ Flat roof at 0.73m above stage deck height
- ▶ Solid skirts between stage deck and bunker roof
- ▶ Fully retractable waterproof roof



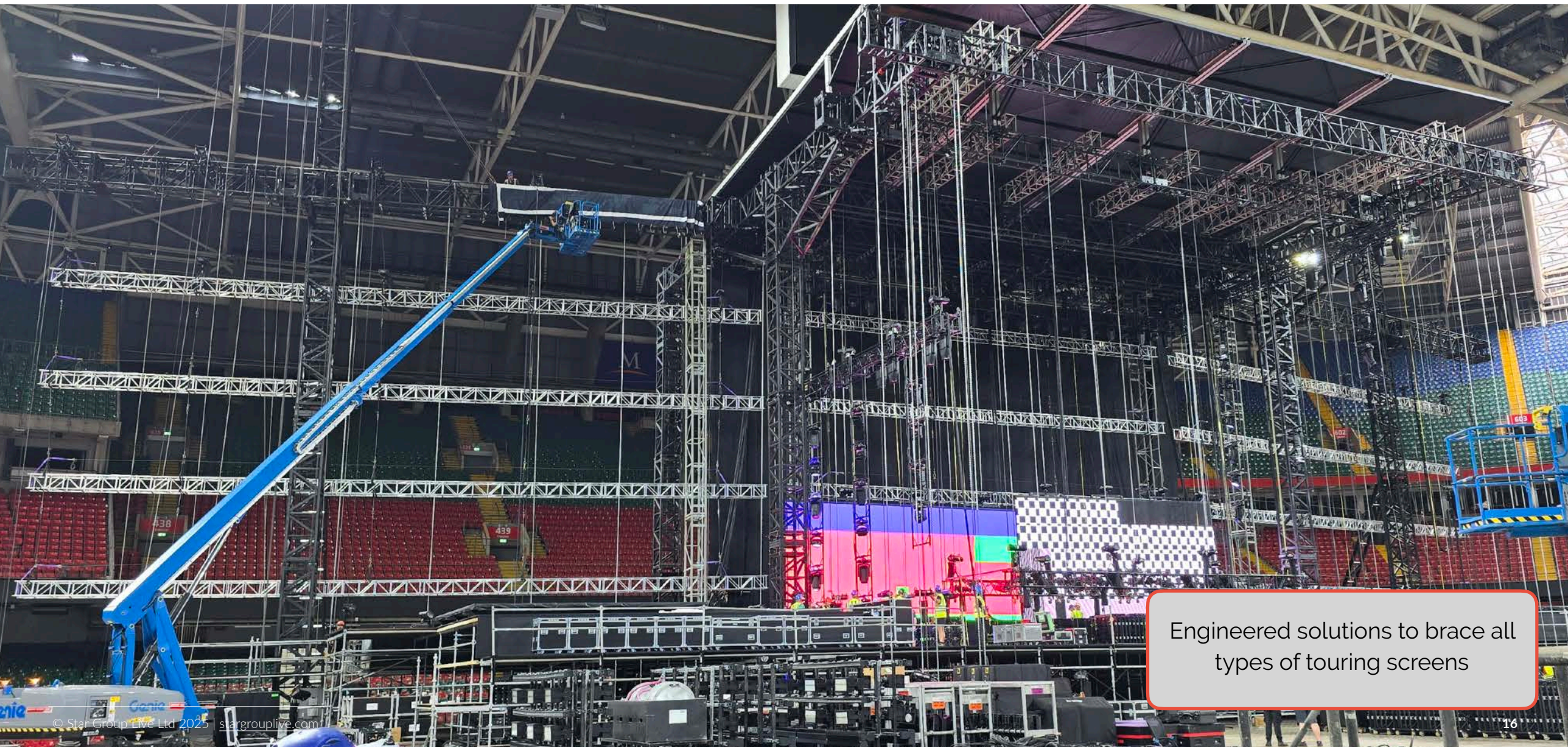


Innovative back wall system: Wonderwall™

- ▶ UK's first weatherproof soft back wall system, with remote wind management
- ▶ Pre-rig technology for very fast deployment, all packed into two cassettes
- ▶ Roof span above has fully pre-rigged plug & play hoist system
- ▶ Underfloor cassettes, positioned into scaff build by telehandler or crane
- ▶ Wind resistance by tensioned polyester straps, one-hand deployment by one rigger
- ▶ Upper surface area adjusted at push of a (motor-control) button for wind management
- ▶ Huge reduction in manual handling, work-at-height and deployment times



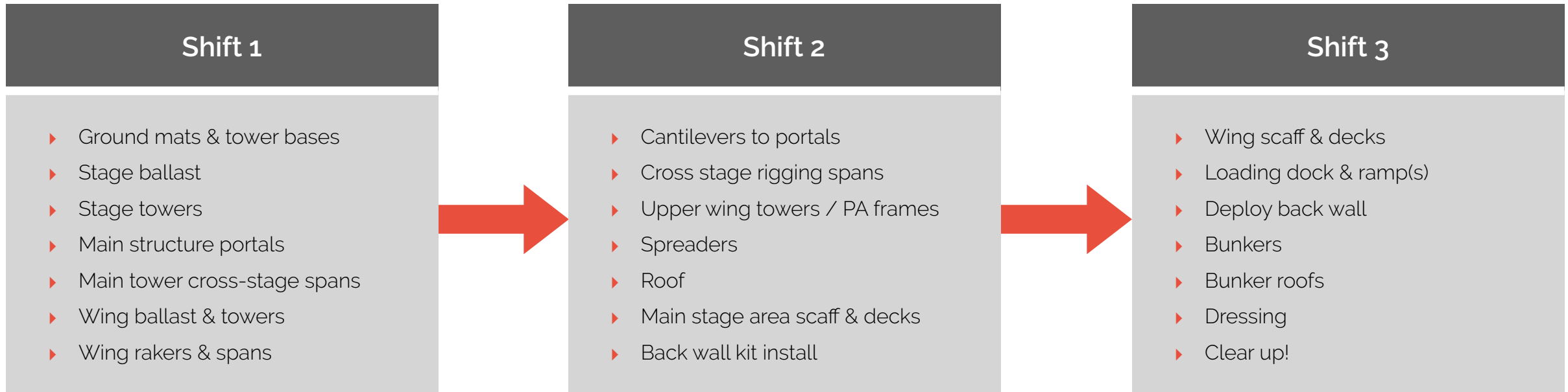
Wind bracing.



Engineered solutions to brace all types of touring screens

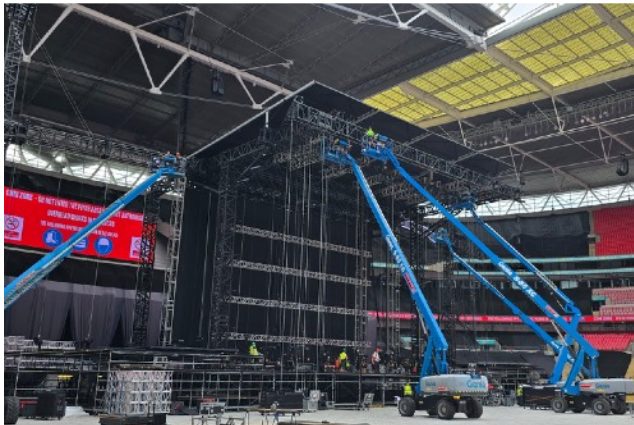
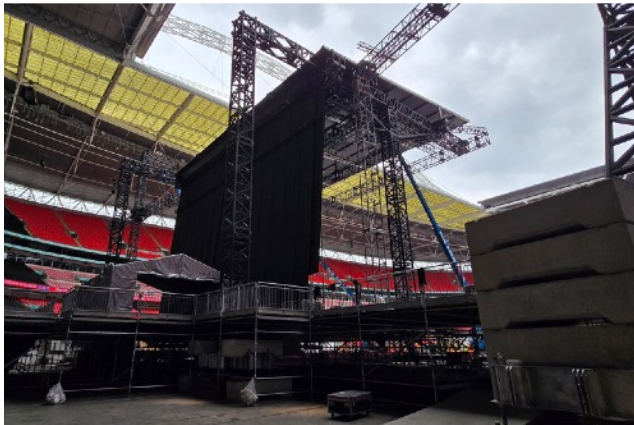
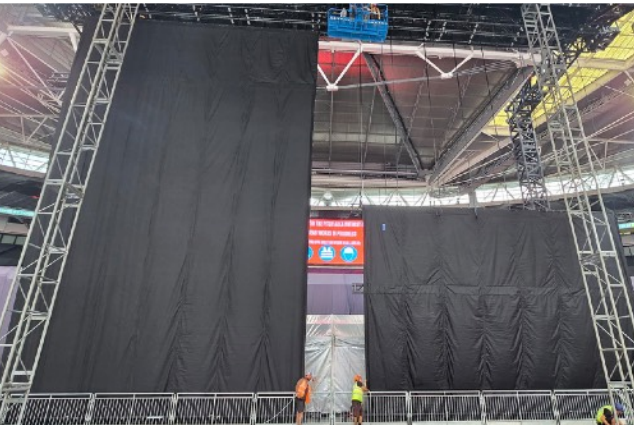
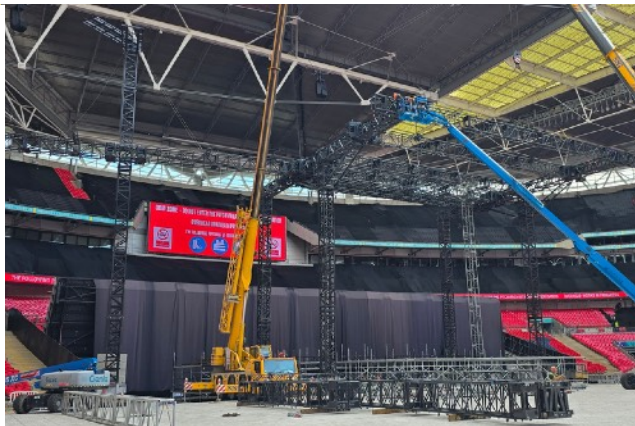
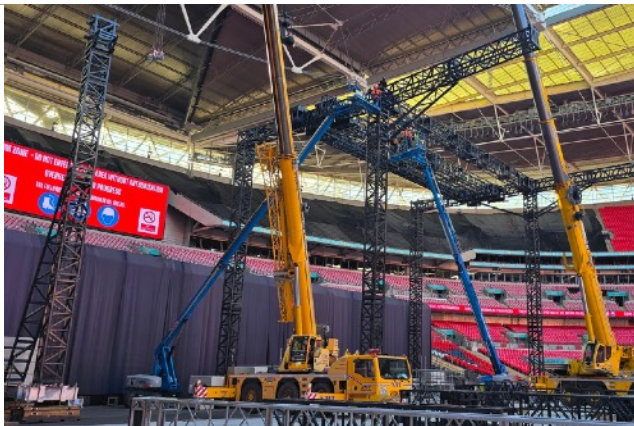
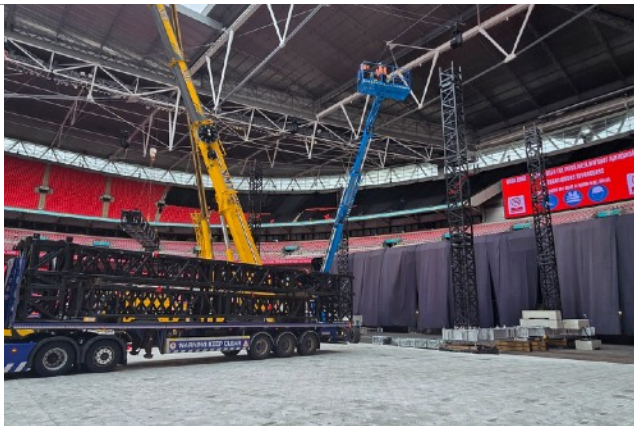


Build sequence.



This sequence and timeline is based on trucks being able to access the stage location for direct unloading by crane.
At venues where equipment must be broken down and shuttled into the venue a site-specific schedule is required.

Build sequence.



Build sequence: Complete.

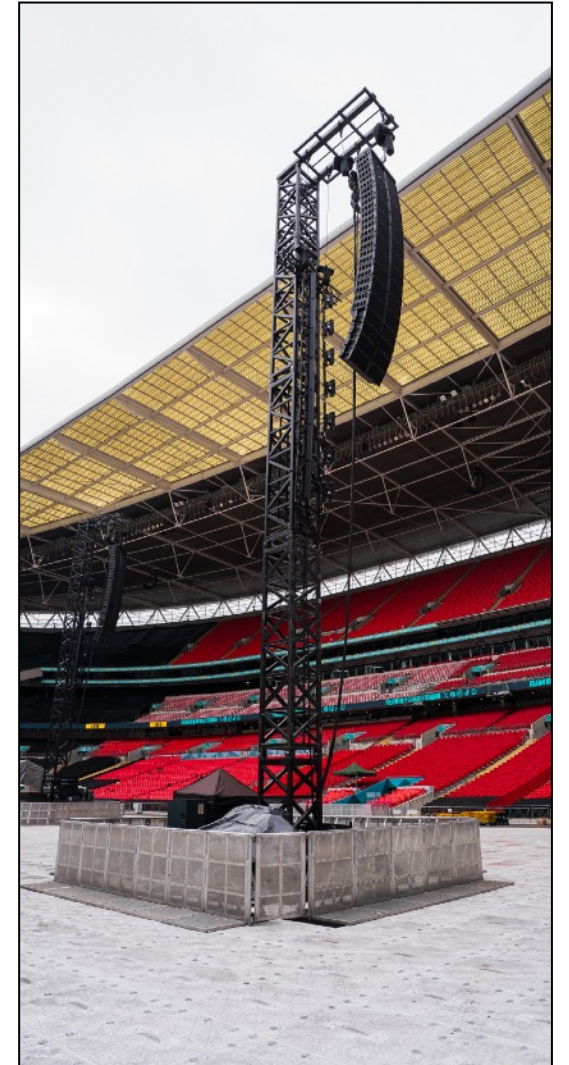
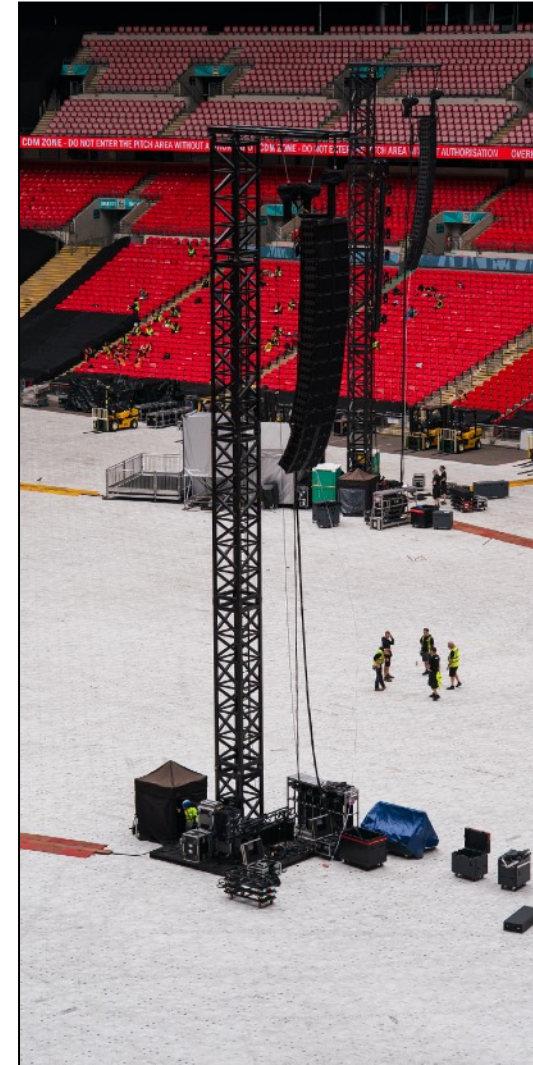


Delay towers.



The Ultra system includes Delay towers and screen supports.

- ▶ Smallest footprint available anywhere. At just 3,6m x 3,6m (12' x 12') this maximises audience real estate
- ▶ Self-ballasting ground bearing mats - no additional water ballast, guys or outriggers
- ▶ Square footprint for simple barricade designs
- ▶ Tower heights up to 28m
- ▶ 3m and 4m cantilevered flying frames with up to 5,000kg capacity
- ▶ Stackable flying frames for multi directional rigging from single tower
- ▶ Frames can be orientated to the tower in 45 degree increments
- ▶ Follow spot cages available - up to 3 cages per tower
- ▶ Internal ladders within towers for ease of access
- ▶ Rapid deployment - minimising disruption to playing surfaces



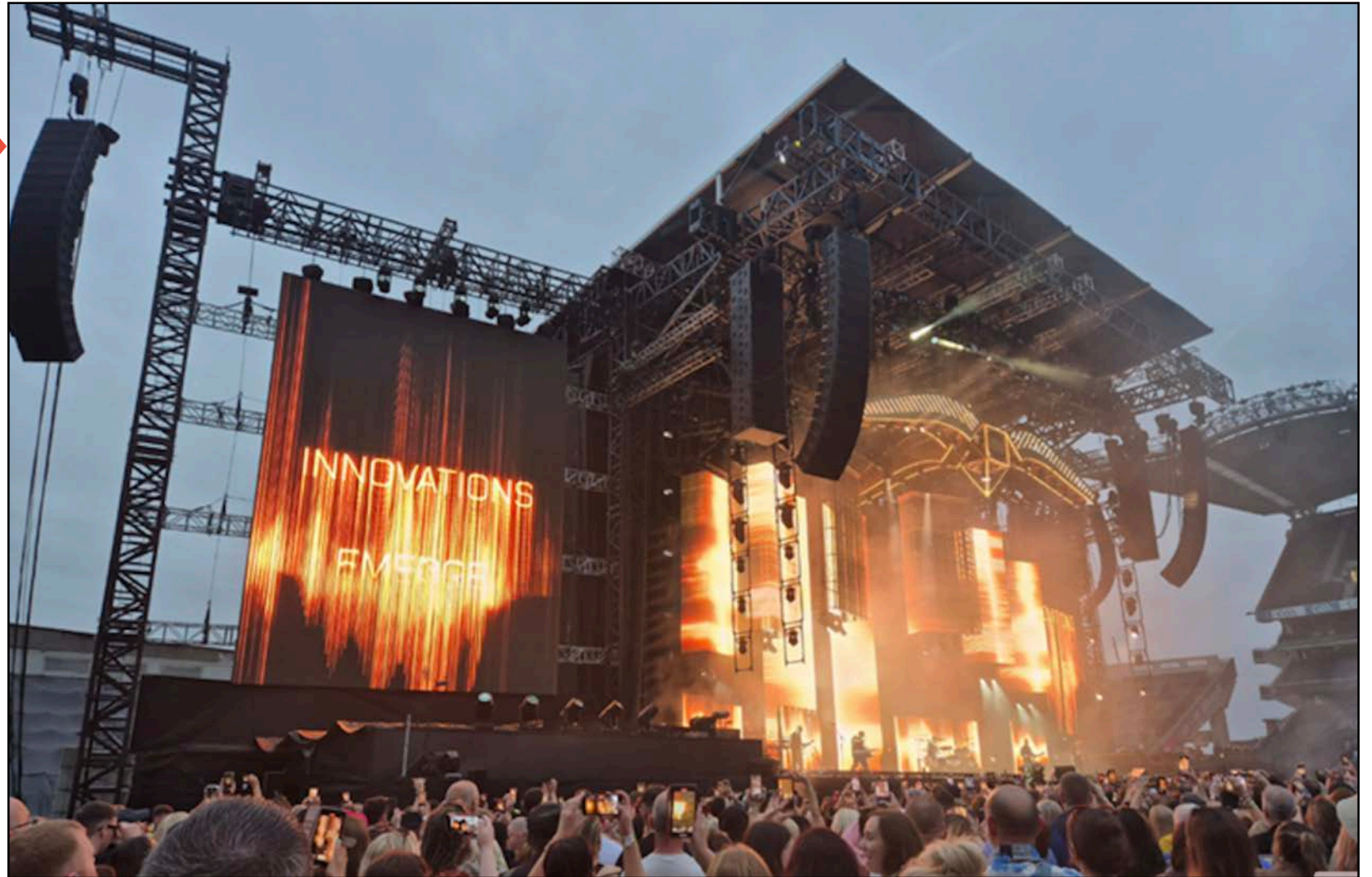
Oasis Live '25.



Oasis Live '25: Reconfigured for Robbie Williams.



- ▶ Roof off, rigging spreader package changed, roof back on
- ▶ Stage floor & bunkers lowered 0.5m (20")
- ▶ Production ramps changed
- ▶ Bunkers to stage access changed
- ▶ Wings moved downstage and shortened
- ▶ Wing towers and ballast moved and changed
- ▶ Delays & FoH removed and replaced
- ▶ LED wall wind bracing changed
- ▶ Side stage weather protection changed
- ▶ C-Stage supplied and built
- ▶ IMAG footers supplied and fitted



Contacts.



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